

2013-14 MIDDLE SCHOOL ENGLISH/LANGUAGE ARTS ASSESSMENT CALENDAR

The district will provide diagnostics for schools, should schools choose to use them. All schools will administer the four district proficiencies with FIDELITY. No additions, changes or deletions.

THE DESCRIPTIONS OF THE SELECTED KEY/FOCUS STANDARDS FOR ASSESSMENT DO NOT INCLUDE THE LANGUAGE OF THE ENTIRE STANDARD. TO UNDERSTAND THE STANDARD'S FULL INTENT, AND APPROPRIATELY PLAN FOR INSTRUCTION, REVIEW THE LANGUAGE OF THE ENTIRE STANDARD.				
GRADE 6	Assessment	Opens	Blueprint	Selected Key/Focus Standards (KCAS)
	Diagnostic 1	9/3	12 MC	RL/RI.1 – Cite textual evidence, make inferences RL/RI.2 – Theme or central ideas, analyze development, objective summary
	Proficiency 1	10/14	15 MC 1CR	RL/RI.3 – Analyze elements of story/drama, interaction of ideas and events (e.g., influence of ideas, individuals, and events) RL/RI.4 – Meanings of words and phrases in text, word choice, impact of rhyme and other repetitions of sounds *L.1 – Demonstrate command of the conventions of standard English grammar and usage
	Diagnostic 2	11/4	12 MC	RL/RI.5 – Analyze form and structure of texts, how structure contributes to meaning and development of ideas RL/RI.6 – Analyze points of view and development of characters, determine author's point of view or purpose and position
	Proficiency 2	12/9	15 MC 1CR	RI.8 – Trace and evaluate argument and claims, determine if reasoning is sound and evidence is relevant and sufficient RL/RI.9 – Compare and contrast fictional and historical events, determine how authors of fiction use or alter history; analyze how authors shape presentation of key information on the same topic using interpretations of facts *L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling
	Diagnostic 3	1/13	12 MC	RL/RI.4 – Meanings of words and phrases in text, word choice, impact of rhyme and other repetitions of sounds RL/RI.5 – Analyze structure, compare and contrast structure of two or more texts; role of sentence in developing ideas
	Proficiency 3	2/17	15 MC 1CR	RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints RL/RI.9 – Compare and contrast fictional and historical events, determine how authors of fiction use or alter history; analyze how authors shape presentation of key information on the same topic using interpretations of facts *L.1 – Demonstrate command of the conventions of standard English grammar and usage
	Diagnostic 4	3/17	12 MC	RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints
	Proficiency 4	4/28	15 MC 1CR	RI.8 – Delineate and evaluate argument and claims; evaluate evidence RL.9 – Analyze how modern works of fiction draw on themes, patterns, and character types from historical texts (e.g., myths, traditional stories, Bible) and is rendered new; analyze conflicting information on the same topic *L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling
GRADE 7	Assessment	Opens	Blueprint	Selected Key/Focus Standards (KCAS)
	Diagnostic 1	9/3	12 MC	RL/RI.1 – Cite textual evidence, make inferences RL/RI.2 – Theme or central ideas, analyze development, objective summary
	Proficiency 1	10/14	15 MC 1CR	RL/RI.3 – Analyze elements of story/drama, interaction of ideas and events (e.g., influence of ideas, individuals, and events) RL/RI.4 – Meanings of words and phrases in text, word choice, impact of rhyme and other repetitions of sounds *L.1 – Demonstrate command of the conventions of standard English grammar and usage
	Diagnostic 2	11/4	12 MC	RL/RI.5 – Analyze form and structure of texts, how structure contributes to meaning and development of ideas RL/RI.6 – Analyze points of view and development of characters, determine author's point of view or purpose and position
	Proficiency 2	12/9	15 MC 1CR	RI.8 – Trace and evaluate argument and claims, determine if reasoning is sound and evidence is relevant and sufficient RL/RI.9 – Compare and contrast fictional and historical events, determine how authors of fiction use or alter history; analyze how authors shape presentation of key information on the same topic using interpretations of facts *L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling
	Diagnostic 3	1/13	12 MC	RL/RI.4 – Meanings of words and phrases in text, word choice, impact of rhyme and other repetitions of sounds RL/RI.5 – Analyze structure, compare and contrast structure of two or more texts; role of sentence in developing ideas
	Proficiency 3	2/17	15 MC 1CR	RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints RL/RI.9 – Compare and contrast fictional and historical events, determine how authors of fiction use or alter history; analyze how authors shape presentation of key information on the same topic using interpretations of facts *L.1 – Demonstrate command of the conventions of standard English grammar and usage
	Diagnostic 4	3/17	12 MC	RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints
	Proficiency 4	4/28	15 MC 1CR	RI.8 – Delineate and evaluate argument and claims; evaluate evidence RL.9 – Analyze how modern works of fiction draw on themes, patterns, and character types from historical texts (e.g., myths, traditional stories, Bible) and is rendered new; analyze conflicting information on the same topic *L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling
GRADE 8	Assessment	Opens	Blueprint	Selected Key/Focus Standards (KCAS)
	Diagnostic 1	9/3	12 MC	RL/RI.1 – Cite textual evidence, make inferences RL/RI.2 – Determine theme or central idea, analyze development; draw inferences, provide objective summary
	Proficiency 1	10/14	15 MC 1CR	RL/RI.3 – How story elements propel action, reveal aspects of character, provoke decision; text connections among ideas and individuals RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts *L.1 – Demonstrate command of the conventions of standard English grammar and usage
	Diagnostic 2	11/4	12 MC	RL/RI.5 – Analyze structure, compare and contrast structure of two or more texts; role of sentence in developing ideas. RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints.
	Proficiency 2	12/9	15 MC 1CR	RI.8 – Delineate and evaluate argument and claims; evaluate evidence RL/RI.9 – Analyze how modern works of fiction draw on themes and patterns and is rendered new; analyze conflicting information on the same topic *L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling
	Diagnostic 3	1/13	12 MC	RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts RL/RI.5 – Analyze structure, compare and contrast structure of two or more texts; role of sentence in developing ideas
	Proficiency 3	2/17	15 MC 1CR	RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints RL/RI.9 – Analyze how modern works of fiction draw on themes and patterns and is rendered new; analyze conflicting information on the same topic *L.1 – Demonstrate command of the conventions of standard English grammar and usage
	Diagnostic 4	3/17	12 MC	RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints
	Proficiency 4	4/28	15 MC 1CR	RI.8 – Delineate and evaluate argument and claims; evaluate evidence RL.9 – Analyze how modern works of fiction draw on themes, patterns, and character types from historical texts (e.g., myths, traditional stories, Bible) and is rendered new; analyze conflicting information on the same topic *L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling

*Not included on Key Focus Standards

Italics = repeated standard

Additional multiple choice questions on previously taught standards may be added as needed for review